



COPYRIGHT COMPLIANCE SERIES



Copyright law can be an extremely complex issue. And since infringement of copyright law can lead to both civil and criminal penalties, it is imperative when dealing with copyright matters that you receive expert legal counsel. This 10-part series, hosted by **Jeannine Edwards**, features attorney **Arnold Lutzker**, the senior partner of the respected Washington D.C. based law firm, **Lutzker, Lutzker and Settlemyer**, who provides the core legal expertise in each program of the series. In three programs Arnie is joined by fellow attorneys **Susan Lutzker**, **Carl Settlemyer** and **Allison Rapp**, who answer a number of frequently asked questions about copyright. Altogether, these experts help make the rules of copyright less intimidating and less complex, providing a sound framework for fairly applying the rules of copyright in a variety of situations; thus helping viewers avoid costly legal fees and possible lawsuits. Produced by Chip Taylor. Available on 10 DVDs, Videos or Digital Files. 2006

1. Copyright 101: An Introduction to Copyright

No one program can answer every person's questions about copyright; so this introductory program begins as a primer on copyright and fulfills all the prerequisites viewers will need in order to fully understand and learn from the other programs in this copyright series. In this program attorney **Arnie Lutzker** addresses the key concepts of copyright, including Fixation and Originality; the definition of Copyright "Rights"; Statutory Limitations; Fair Use; the First Sale Doctrine; Owning v. Licensing; Educational Public Performance and Display; the Face to Face Exemption; Statutory Licensing; Exemption for the Blind and Visually Impaired; the Rules of Ownership and the System for Registration; the Term of Copyright; the concept of the Public Domain; Infringement and Liability; the Copyright Regulatory Regime. 2 Parts on 1/43 min.

2. Copyright Works in the Classroom; Copyright FAQs

Educators utilize copyrighted materials to enhance instruction through the use of various media, so it is imperative they have good knowledge of the laws of copyright. In the first segment of this program attorney **Arnie Lutzker** addresses how copyright affects classroom teachers. In the second segment Arnie's colleagues, attorneys **Susan Lutzker**, **Carl Settlemyer** and **Allison Rapp**, provide answers to a number of frequently asked questions about copyright directed to them by students, educators, librarians, and administrators. 2 Parts on 1/33 min.

3. Copyright, Research and Publication; Copyright FAQs

Educators utilize copyrighted materials to support research and publishing activities, including Internet web page creations, so having a good understanding of the laws of copyright is vital. In the first segment of this program attorney **Arnie Lutzker** addresses the principles of copyright, as students, educators, librarians and administrators utilize copyrighted materials to support their research and publishing activities. In the second segment attorneys **Susan Lutzker**, **Carl Settlemyer** and **Allison Rapp** provide answers to a number of frequently asked questions about copyright. 2 Parts on 1/36 min.

4. Copyright and Fair Use

Host **Jeannine Edwards** reminds viewers that Fair Use has been the subject of litigation more than any other limitation in the Copyright Law. For this reason attorney **Arnie Lutzker** devotes this entire program on the subject of Fair Use, providing a clear understanding of what is and what is not covered by the rules of Fair Use. 30 min.

5. Copyright and the Library, Media Center and AV Department

Public librarians, school librarians and media specialists are often in charge of acquiring, cataloging, maintaining audio-visual material, and also are expected to be knowledgeable about the rules of copyright. Host **Jeannine Edwards** explains how attorney **Arnie Lutzker** has had a long history of working closely with librarians, media specialists and audio-visual directors and in this program draws upon that experience to share up-to-date concepts and guidelines with these professionals who work on the front lines of copyright compliance. 35 min

6. DMCA - The Digital Millennium Copyright Act in Detail

Passed by the U.S. Congress in 1998, the DMCA is a complex piece of legislation, which made major changes in U.S. copyright law to address the digitally networked environment. As host **Jeannine Edwards** explains, attorney **Arnie Lutzker** knows how important it is for educators, librarians, media specialists and administrators to understand this important Act, and that is why he has chosen to devote this entire program to the DMCA in detail. 27 min.

7. Managing Education Uses of Copyright Works; Copyright FAQs

As leaders in implementing information technology (IT), administrators and policymakers require more than just a general idea of the rules of copyright; also it is imperative they stay up to date on any changes in copyright laws. In the first segment of this program attorney **Arnie Lutzker** offers guidance on how to establish institutional rules for copyright compliance and how to avoid common legal pitfalls. In the second segment attorneys **Susan Lutzker**, **Carl Settlemyer** and **Allison Rapp** provide answers to a number of frequently asked questions about copyright. 2 Parts on 1/32 min.

8. DMCA and Online Service Provider Limitation on Liability

Host **Jeannine Edwards** explains that the Digital Millennium Copyright Act (DMCA) amended the copyright law to provide limitations for service provider liability relating to material online; then introduces attorney **Arnie Lutzker** who addresses: the OSP Rules and Procedures for Internet Service Providers and Users; what "Limitation on Liability" means and what it doesn't mean; the definition of "Service Provider"; the "Safe Harbor Solution"; Conditions for Qualifying for the Limitation; Obligations of Copyright Owners; Notice and Take Down Procedures; the Notion of Academic Freedom; Special Rules for Higher Education; Do's and Don'ts for OSPs; Privacy Rules. 2006 SCA 31 min.

9. DMCA and Digital Distance Education (The TEACH Act)

Host **Jeannine Edwards** introduces attorney **Arnie Lutzker** who turns his focus specifically on the TEACH Act, which was signed into law in 2002, updating copyright law in the area of digital distance education, while imposing certain requirements on the use of copyrighted materials. The topics Arnie addresses will be of extreme interest to administrators, policymakers, classroom teachers and IT Professionals. 28 min.

10. Copyright for Students and Parents

This program is especially targeted to help students and parents be more aware of the key copyright rules. This program is a "must" not only for students and parents who need to understand and respect the copyright law, but also for educational institutions that need to meet their responsibility to keep their entire community on the right side of the copyright compliance road. Here attorney **Arnie Lutzker** provides a structured plan designed to help students and parents understand the rules and responsibilities associated with the utilization of copyrighted materials. 32 min.